

THE 2019



Monash Youth
Music Festival
August 3 - 19, 2019

SCHEDULE

Entries open April 22, close 21 June 2019

**This Festival is organised by the
Waverley Music Eisteddfod Inc.
ABN 50 180 889 325**

Contents

CHOIRS	3
Awards.....	3
Notes.....	3
INSTRUMENTAL ENSEMBLES.....	4
Notes.....	4
MINI RECITALS.....	5
Notes	5
PIANO SOLOS.....	6
The Renee Fan Memorial Encouragement Award.....	6
Notes	6
RECORDERS	7
Notes	7
Notes for Recorder Ensembles.....	7
STRINGS SOLOS	8
Other prizes.....	8
Notes	8
VOCAL SOLOS	9
Notes	9
WOODWIND & BRASS SOLOS.....	10
Special Prize.....	10
Notes.....	10
RULES AND CONDITIONS OF ENTRY	11
Our Silver Sponsors	12
Our Bronze Sponsors.....	13

CHOIRS

Date:	Monday 19 August, 2019
Times:	C01 AM starts at 10:00 am (TBC*), C01 PM starts at 12:00 noon (TBC*) Other Choir sections start after 4.00 pm (TBC*)
Entries close:	21 June 2019, or earlier, if section reaches capacity.
Enquiries to Registrar:	Mr Gordon Pyke, M: 0408 597 086, E: gsdpyke@bigpond.com
Venue:	THE ROBERT BLACKWOOD HALL, Monash University, Clayton
Adjudicator(s):	Jenny Mathers

Sec. No	Section Description	Time Limit	1 st Prize	2 nd Prize	Entry Fee
	SPONSORSHIP AVAILABLE				
C01 (AM) C01 (PM)	PRIMARY SCHOOL CHOIR Year 6 and under Limit 60 voices. ONE Unison Song plus ONE Part Song	6 mins	Trophy	Trophy	\$40
	SPONSORSHIP AVAILABLE				
C02	MIDDLE SCHOOL CHOIR Year level 5 to 8. Limit 60 voices TWO songs in contrasting styles	8 mins	Trophy + \$200	Trophy +\$100	\$40
	SPONSORSHIP AVAILABLE				
C03	SECONDARY SCHOOL CHAMBER CHOIR Limit 30 voices TWO songs in contrasting styles	8 mins	Trophy + \$200	Trophy +\$100	\$40

Awards

1st and 2nd Prize Trophies and Honourable Mention Certificate for the C01 Morning Session and the C01 Afternoon Session (awarded at the conclusion of each session).

THE ROBERT BLACKWOOD HALL CHAMPIONSHIP AWARD \$500 will be selected by the Adjudicator from the entire C01 section and presented at the conclusion of the Afternoon Session.

BEST NOVICE PRIMARY SCHOOL CHOIR TROPHY will be selected by the Adjudicator from the entire C01 section and presented at the conclusion of the Afternoon Session.

THE HOWARD FREE MEMORIAL TROPHY for overall Choral Excellence in all sections C01 – C03 (to be awarded at the conclusion of all Choral sections).

Notes

*Start times are subject to final number of entries. Please check your Notice of Appearance for your Section's start time

Primary Schools expressing preference for morning or afternoon session will be given their preferred session, where available, on a first come, first served basis.

Performers may appear in more than one group in a section, but there must not be more than a 25% overlap between groups.

INSTRUMENTAL ENSEMBLES

Dates: Saturday 17 August, 2019
 Times: First section starts at 8:30 am*
 Entries close: 21 June 2019, or earlier, if section reaches capacity.
 Enquiries to Registrar: Mr John Wise, M: 0412 596 299 E: john.wise.wme@gmail.com
 Venue: HUNTINGTOWER PERFORMING ARTS CENTRE
 Adjudicator: Joannes Roose

Sec. No	Section Description	Time Limit	1 st Prize	2 nd Prize	3 rd Prize	Entry Fee
SPONSORSHIP AVAILABLE						
E01	Junior Large Instrumental Ensemble 14 years & under, 10 – 60 players	5 mins	Trophy	Trophy	Trophy	\$40
SPONSORSHIP AVAILABLE						
E02	junior Small Instrumental Ensemble 15 years & under, 3 – 9 players	5 mins	Trophy	Trophy	Trophy	\$40
DULUX® AUSTRALIA TROPHIES						
E03	Senior Large Instrumental Ensemble 18 years & under, 10 – 60 players	6 mins	Trophy	Trophy	Trophy	\$40
SPONSORSHIP AVAILABLE						
E04	Chamber Music Group 21 years & under, 3 – 9 players (UNCONDUCTED)	8 mins	\$250	\$150	\$100	\$40

*Start times are subject to final number of entries. Please check your Notice of Appearance for your Section's start time

Notes

Music chosen for these sections may be two contrasting pieces.

Ensemble pianist **MUST** be within the age group specified for the section entered.

Groups are expected to provide a **sketched stage plan** to the registrar at least 2 weeks before competition day.

Ensemble groups of 10—60 players must not interchange more than 3 players to another group competing in the same section. Minimum or no amplification is permitted in each ensemble.

Ensemble groups of 3—9 players and Chamber Music Groups are not permitted to interchange players to another group competing in the same section.

Drum kits and other large percussion instruments are provided. Please refrain from bringing your own.

MINI RECITALS

Date(s):	Sunday 4 August, 2019
Times:	First section: after 9:30 am
Entries close:	21 June 2019, or earlier, if section reaches capacity.
Enquiries to Registrar:	Mrs Judy Serelis, M: 0434 071 215 E: judyserelis@netspace.net.au
Venue:	HUNTINGTOWER ORCHESTRAL ROOM
Adjudicator:	Joannes Roose
Official Accompanist*:	Melanie Lee M: 0412 664 044 E: melanieml@optusnet.com.au

Sec. No	Section Description	Standard	Time Limit	Award	Entry Fee
N01	"Two of Us" – Duet any instrument and/or voice. 12 years & under	Any standard	3 mins	Certificate	\$16
N02	"Two of Us" – Duet, any instrument and/or voice. 18 years & under	Any standard	5 mins	Certificate	\$16
N03	Solo instrument, including voice, 8 – 18 years	AMEB Grades 1 – 3 or equivalent*	2 mins	Certificate	\$18‡
N04	Solo instrument, including voice, 8 – 18 years	AMEB Grades 4 – 5 or equivalent*	3 mins	Certificate	\$18‡
N05	Solo instrument, including voice, 8 – 18 years	AMEB Grades 6 and above*	5 mins	Certificate	\$18‡

Notes

These sections are non-competitive, and offer the perfect introduction to eisteddfod performance without the pressure of competition. Participants gain valuable performance experience in front of a warm and appreciative audience. The experience will greatly assist participants to prepare for future music festivals and eisteddfods.

All participants will receive a detailed Adjudicator's report to assist them in perfecting their music for upcoming school concerts or music exams. The Adjudicator will also provide feedback at the end of each section, with a short master class.

Participants may choose more than one piece, provided that the total playing time does not exceed the time limit.

Please note that only one piano will be available.

* See Rule No. 4 regarding AMEB grade or equivalent standard.

‡The Official Accompanist is included in the entry fee. Please forward a copy of your sheet music to the Official Accompanist at least 2 weeks prior to the event. (Private rehearsals may be organised directly with the Official Accompanist if desired, at your cost.) Performing with the Official Accompanist is optional – you may choose to perform with your own accompanist, or unaccompanied.

PIANO SOLOS

Dates: Mon 5, Tues 6, Thurs 8, Fri 9, Sat 10, Thurs 15 & Fri 16 August, 2019
 Times: Weekdays after 5.00 pm, weekends after 8:30 am
 Entries close: 21 June 2019, or earlier, if section reaches capacity.
 Enquiries to Registrar: Mrs Judy Serelis, M: 0434 071 215 E: judyserelis@netspace.net.au
 Venue: HUNTINGTOWER ORCHESTRAL ROOM
 Adjudicators: Kristian Chong and Peter Hurley

Sec. No	Section Description	Time Limit	1 st Prize	2 nd Prize	3 rd Prize	Entry Fee
P01	SPONSORSHIP AVAILABLE Piano Solo - 8 years & under	2 mins	Medal	Medal	Medal	\$16
P02	SPONSORSHIP AVAILABLE Piano Solo - 10 years & under	2 mins	Medal	Medal	Medal	\$16
P03	COMMUNITY PHARMACY MT WAVERLEY Piano Solo - 12 years & under	3 mins	Medal	Medal	Medal	\$16
P04	RAYMOND CAMPBELL MEMORIAL AWARD Piano Solo -14 years & under	4 mins	Trophy +\$60	Medal +\$40	Medal +\$20	\$17
P05	FRANCES FREEE PIANO AWARD Piano Solo - 12 to 14 years ONE Baroque OR Classical piece	4 mins	\$60	\$40	\$20	\$17
P06	SPONSORSHIP AVAILABLE Piano Solo – 16 years & under	5 mins	\$150	\$100	\$50	\$18
P07	HOWARD FREEE AWARD Piano Solo - 18 years & under	6 mins	\$200	\$125	\$75	\$20
P08	PINEWOOD COMMUNITY BANK SCHOLARSHIP Piano Solo - 21 years & under	8 mins	\$250	\$150	\$100	\$20
P09	SPONSORSHIP AVAILABLE Piano Solo – 8 – 16 years AMEB Preliminary to Grade 2 or equivalent*	2 mins	Medal	Medal	Medal	\$15
P10	SPONSORSHIP AVAILABLE Piano Solo – 8 – 16 years AMEB Grades 3 – 4 or equivalent*	3 mins	Medal	Medal	Medal	\$16
P11	SYNDAL MUSIC AWARDS Piano Solo – 8 – 16 years AMEB Grades 5 – 6 or equivalent*	4 mins	Medal + \$25 voucher	Medal + \$25 voucher	Medal + \$25 voucher	\$17



The Renee Fan Memorial Encouragement Award

THE RENEE FAN MEMORIAL ENCOURAGEMENT AWARD is awarded to a non-prize winning competitor in sections P01 – P03 as selected by the Adjudicator.

Notes

* See Rule No. 4 regarding AMEB grade or equivalent standard.

RECORDERS

Date:	Wednesday 14 August, 2019
Time:	After 5:00 pm
Entries close:	21 June 2019, or earlier, if section reaches capacity.
Enquiries to Registrar:	Mrs Sue Lyons, M: 0438 821 889 E: sujlyons52@outlook.com
Venue:	HUNTINGTOWER ORCHESTRAL ROOM
Adjudicator:	Ryan Williams
Official Accompanist:	Elisabeth Middleton, M: 0452 211 840, E: hildegard@netspace.net.au

Sec. No	Section Description	Time Limit	1 st Prize	2 nd Prize	3 rd Prize	Entry Fee
R01	THE VICTORIAN RECORDER GUILD Recorder Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$16
R02	THE VICTORIAN RECORDER GUILD Recorder Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$17
R03	THE DON COWELL MEMORIAL TRUST Recorder Solo, 13 to 18 years	5 mins	Medal + \$60	Medal + \$40	Medal +\$20	\$18
R04	GEOFFREY HUGHES MEMORIAL AWARD Junior Recorder Ensemble 12 years & under, 3 – 30 players (Percussion & other instruments allowed)	4 mins	Trophy + \$75	Trophy + \$50	Trophy	\$38
R05	THE VICTORIAN RECORDER GUILD Senior Recorder Ensemble, 18 years and under, 3 – 30 players (Percussion & other instruments allowed)	5 mins	\$100	\$75		\$38

Notes

Performers in R01 – R03 MUST INDICATE whether they require the Official Accompanist on their entry. Performers must contact the Official Accompanist at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. (Private rehearsals may be organised directly with the Official Accompanist if desired, at your cost.)

Pre-recorded backing music is not permitted in these sections. Musicians may perform unaccompanied or be accompanied by a single acoustic instrument only.

Notes for Recorder Ensembles

The Recorder Ensemble sections are open to both school and non-school groups.

Groups may be conducted.

Two thirds of instruments must be recorders.

Ensemble groups with up to 30 players must not interchange more than 3 players to another group competing in the same section.

Groups of up to 5 players are not permitted to interchange players to another group competing in the same section.

STRINGS SOLOS

Date(s): Saturday 3, Tuesday 13 and Sunday 18 August, 2019
 Times: Weekdays after 5.00 pm, weekends after 8:30 am
 Entries close: 21 June 2019, or earlier, if section reaches capacity.
 Enquiries to Registrar: Mr John Wise, M: 0412 596 299 E: john.wise.wme@gmail.com
 Venue: HUNTINGTOWER ORCHESTRAL ROOM
 Adjudicator: George Vi
 Official Accompanist:* Anne Lewitzka, M: 0455 848 209, E: alewitzka@vcass.vic.edu.au

Sec. No	Section Description	Time Limit	1 st Prize	2 nd Prize	3 rd Prize	Entry Fee
S01	SPONSORSHIP AVAILABLE Strings Solo, 8 years & under	2 mins	Medal	Medal	Medal	\$18
S02	SPONSORSHIP AVAILABLE Strings Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$19
S03	SPONSORSHIP AVAILABLE Strings Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$19
S04	GERARD VAN DER WEIDE MEMORIAL PRIZE Strings Solo, 14 years & under	4 mins	Medal +\$60	Medal +\$40	Medal +\$20	\$19
S05	SPONSORSHIP AVAILABLE Strings Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$20
S06	ROTARY CLUB of MOUNT WAVERLEY AWARD Strings Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$21
S07	BOWS FOR STRINGS AWARD Strings Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$22

Other prizes

JEAN BEDDOE AWARD: Outstanding Entrant in String Sections S01 – S07- \$100

Notes

Performers in S01 – S07 MUST INDICATE whether they require the Official Accompanist on their entry. Performers must contact the Accompanist at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. (Private rehearsals may be organised directly with the Official Accompanist, at your own cost.)

Pre-recorded backing music is not permitted in these sections. Musicians may perform unaccompanied or be accompanied by a single acoustic instrument only.

VOCAL SOLOS

Date(s): Saturday 3 August & Saturday 10 August, 2019
 Times: Sessions start after 5.00 pm
 Entries close: 21 June 2019, or earlier, if section reaches capacity.
 Enquiries to Registrar: Ms Rae Kum, P: 0417 342 486, E: rae.kum03@hotmail.com
 Venue: HUNTINGTOWER ORCHESTRAL ROOM
 Adjudicator: Carole McKenzie
 Official Accompanist: Linda O'Brien, P: 03 9380 8800, M 0409 130 789

Sec. No	Section Description	Time Limit	1 st Prize	2 nd Prize	3 rd Prize	Entry Fee
V01	SPONSORSHIP AVAILABLE Junior Vocal Solo – 12 years & under	3 mins	Medal	Medal	Medal	\$19
V02	SPONSORSHIP AVAILABLE Junior Vocal Solo – 14 years & under	3 mins	Medal	Medal	Medal	\$19
V03	JENNIFER BOYLE MEMORIAL AWARD Vocal Solo – 15 years to 18 years	4 mins	\$150	\$100	\$50	\$20
	BABIRRA MUSIC THEATRE INC. AWARDS					
V04	Vocal Solo – 18 years to 25 years Contemporary or Theatre Music	4 mins	\$200	\$125	\$75	\$22
V05	ROTARY CLUB OF MONASH AWARD (1ST PRIZE) Vocal Solo – 25 years & under	5 mins	\$250	\$150	\$100	\$22

Notes

*Performers MUST INDICATE whether they require the Official Accompanist on their entry. Performers must contact the Accompanist at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. Private rehearsals may be arranged directly with the Accompanist and is advised for senior sections.

Pre-recorded backing music is not permitted in these sections.

Vocalists may sing unaccompanied or be accompanied by a single acoustic instrument only.

WOODWIND & BRASS SOLOS

Date(s): Sunday 11 and Monday 12 August, 2019
 Times: Sunday 9:30 am onwards, Monday 5:30 pm onwards
 Entries close: 21 June 2019, or earlier, if section reaches capacity.
 Enquiries to Registrar: Miss Majella Drew, E: missmdrew@gmail.com
 Venue: HUNTINGTOWER ORCHESTRAL ROOM
 Adjudicator: Jason Xanthoudakis
 Official Accompanist*: Anne Lewitzka, M: 0455 848 209, E: alewitzka@vcass.vic.edu.au

Sec. No	Section Description	Time Limit	1 st Prize	2 nd Prize	3 rd Prize	Entry Fee
W01	SPONSORSHIP AVAILABLE Wind Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$19
W02	SPONSORSHIP AVAILABLE Wind Solo, 14 years & under	4 mins	Medal	Medal	Medal	\$19
W03	SPONSORSHIP AVAILABLE Wind Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$20
W04	PETER MARTIN AWARDS Wind Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$21
W05	SPONSORSHIP AVAILABLE Wind Solo, 18 years & under – Baroque or Classical Period	6 mins	\$200	\$125	\$75	\$21
W06	MURRAY FARRELL SCHOLARSHIP AWARDS Wind Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$22
W07	SPONSORSHIP AVAILABLE Wind Solo, 8 – 16 years AMEB Grade 1 – 3 or equivalent‡	3 mins	MEDAL	MEDAL	MEDAL	\$19
W08	SPONSORSHIP AVAILABLE Wind Solo, 8 – 16 years AMEB Grade 4 – 6 or equivalent‡	4 mins	MEDAL	MEDAL	MEDAL	\$19

*Dates and times are subject to final number of entries. Please check your Notice of Appearance for your Section's date and time

Special Prize

OAKLEIGH BRASS PRIZE for best overall brass Performer in W01 – W03: an invitation to perform with Oakleigh Brass, including a cash performance fee of \$50.

Notes

‡ See Rule No. 4 regarding AMEB grade or equivalent standard.

*Performers MUST INDICATE whether they require the Official Accompanist on their entry. Performers must contact the Accompanist at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. Private rehearsals may be arranged directly with the Accompanist and is advised for senior sections.

Pre-recorded backing music is not permitted in these sections. Musicians may perform unaccompanied or be accompanied by a single acoustic instrument only.

RULES AND CONDITIONS OF ENTRY

1. The Festival is open to amateurs only. An amateur is one who does not derive income from the art in which he/she is entering.
2. The age of performers will be as at the 1st August 2019.
3. Students of Adjudicators in 2019 are not eligible to enter any solo sections their teacher is adjudicating.
4. The AMEB Grade (or equivalent*) is the level at which the performer is studying at time of entry. Please verify with your music teacher that the "grade" of the piece to be performed is equivalent to the specified AMEB grade of the section to be entered to ensure fairness of competition.
5. Entries must be via www.stardom.com.au. Entry fee payment may be made by credit card, cheque or Direct Debit. See www.monashyouthmusicfestival.com.au for details.
6. Where a performer is entering more than one section, a different program must be performed for each section.
7. Soloists performing with accompaniment must use an accompanist using an acoustic instrument (e.g. piano or guitar). Refer to individual section notes. Pre-recorded accompaniment is not accepted in any section (except under certain circumstances in Section S08. Refer to Strings Recital Notes).
8. Performers requiring the Official Accompanist must make contact at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. Rehearsals are to be privately arranged with the Accompanist at the Accompanist's rate. NOTE: This cost is not covered by the Festival entry fee.
9. A Notice of Appearance with date, time and venue will be forwarded to each performer.
10. The performer MUST register within the registration time and prior to section commencement time unless prior arrangement has been made with the Registrar. The performer must be ready to perform in the order shown in the Program and/or Running Sheet. A performer may be disqualified if not ready to perform when called.
11. The Performer must own a copy of the original sheet music. Refer to COPYRIGHT NOTE Rule No. 22 below. When registering, a photocopy of the music, with all bars clearly numbered, must be given to the Registrar
12. Performance selections must be chosen to finish within time limits prescribed. A bell or signal will indicate the expiration of the time and the point at which adjudication ceases. Performers have 20 seconds to cease playing without penalty. Performers exceeding the 20 second overtime limit may be disqualified.
13. The Committee reserves the right to appoint alternative adjudicators and accompanists, and to divide any section for adjudication.
14. In the event of an insufficient number of entries in any section, the Committee reserves the right to cancel, modify or merge the section with another. The prizes awarded will be at the Adjudicator's and/or Committee's discretion.
15. No entry fee will be refunded unless a section is cancelled.
16. All performers must behave with kindness, courtesy and respect for all other performers at all times.
17. Prizes will be presented at the conclusion of each section. It is the responsibility of each performer to collect their Adjudicator's Report and any prizes. **All items not collected within 6 weeks shall become the property of MYMF.**
18. Performers and spectators must not communicate with the adjudicator until all their final section is completed. Any such contact may deem the contestant in question disqualified.
19. THE ADJUDICATOR'S DECISION IS FINAL. Any protest must be made in writing to The Secretary, within one hour of adjudication, and be accompanied by a deposit of \$10 to be forfeited if the protest is deemed unjustified.
20. PHOTOGRAPHS – The Committee is authorised to photograph any performer during the MYMF. In submitting your entry, you have granted permission for photographs to be used for marketing or grant application purposes only. Please advise the Photographer if you do not wish your photo to be taken.
21. UNAUTHORISED RECORDING OF PERFORMANCES BY PHONE, CAMERA, VIDEO CAMERA OR OTHER EQUIPMENT IS STRICTLY PROHIBITED. Photos are permitted and welcome at the conclusion of each section and session.
22. COPYRIGHT—According to APRA/AMCOS and Copyright Australia Ltd. (CAL), Performers using copyright protected sheet music (i.e. not from memory) MUST USE ORIGINAL MUSIC PUBLICATION ONLY. The Performer must comply with the Copyright Regulations available from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. (www.apra-amcos.com.au). While the MYMF has permission to handle the Performer's photocopies during the Music Festival for adjudication purposes only, the Committee does not condone the unlawful copying of Copyright material.
23. ENTRIES CLOSE 21 June 2019. No late entries will be accepted.

Further information can be obtained from www.monashyouthmusicfestival.com.au. All other matters should be referred to The Secretary, PO Box 121, MOUNT WAVERLEY VIC. 3149.

Our Silver Sponsors

We warmly thank the following Silver Sponsors

HUNTINGTOWER
Co-Educational Day and Boarding School



Pinewood
Community Bank® Branch

 **Bendigo Bank**



Our Bronze Sponsors

We also thank our Bronze Sponsors



J&B Wise



Victorian Recorder Guild Inc.

BOYLE FAMILY

LEISHMAN FINANCIAL
SERVICES PTY LTD



MSV

The Musical Society of Victoria