

**THE 2020**



Monash Youth  
**Music Festival**  
**August 8 – 24, 2020**

**SCHEDULE**

**Entries open 20 April, close 20 June 2020**

**This Festival is organised by the  
Waverley Music Eisteddfod Inc.  
ABN 50 180 889 325**

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# CHOIRS

Dates: C01 AM & C01 PM: Monday 10 August; C02 & C03: Thursday 20 August 2020

Times: C01 AM starts after 9:00 am\*, C01 PM starts after 12:00 noon\*  
C02 & C03: after 5.00 pm

Enquiries to Registrar: Mr Gordon Pyke E: gsdpyke@bigpond.com

Venue: Junior: The ROBERT BLACKWOOD HALL, Monash University, Clayton  
Senior: The HUNTINGTOWER PERFORMING ARTS CENTRE Mount Waverley

Adjudicator(s): Beth Ylvisaker

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	Entry Fee
C01 (AM) C01 (PM)	PRIMARY SCHOOL CHOIR Year 6 and under Limit 60 voices. ONE Unison Song plus ONE Part Song	6 mins	Trophy	Trophy	\$40
C02	MIDDLE SCHOOL CHOIR Year level 5 to 8. Limit 60 voices TWO songs in contrasting styles	8 mins	Trophy + \$200	Trophy +\$100	\$40
C03	SECONDARY SCHOOL CHAMBER CHOIR Limit 30 voices TWO songs in contrasting styles	8 mins	Trophy + \$200	Trophy +\$100	\$40

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

## Awards

**1st and 2nd Prize Trophies and Honourable Mention Certificate** for the C01 Morning Session and the C01 Afternoon Session (awarded at the conclusion of each session).

**THE ROBERT BLACKWOOD HALL CHAMPIONSHIP AWARD \$500** will be selected by the Adjudicator from the entire C01 section and presented at the conclusion of the Afternoon Session.

**BEST NOVICE PRIMARY SCHOOL CHOIR TROPHY** will be selected by the Adjudicator from the entire C01 section and presented at the conclusion of the Afternoon Session.

**THE HOWARD FREE MEMORIAL TROPHY** for overall Choral Excellence in all sections C01 – C03 (to be awarded at the conclusion of all Choral sections).

## Notes

Primary Schools may choose only a morning session or an afternoon session.

Performers may appear in more than one group in a section, but there must not be more than a 40% overlap between groups.

# INSTRUMENTAL ENSEMBLES

Date: 22 August 2020  
 Times: First section starts at 8:30 am\*  
 Enquiries to Registrar: Mr Bill Miles E: [wemiles@hotmail.com](mailto:wemiles@hotmail.com)  
 Venue: HUNTINGTOWER PERFORMING ARTS CENTRE  
 Adjudicator: Peter Bandy

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
E01	Junior Large Instrumental Ensemble 14 years & under, 10 – 60 players	5 mins	Trophy	Trophy	Trophy	\$40
E02	junior Small Instrumental Ensemble 15 years & under, 3 – 9 players	5 mins	Trophy	Trophy	Trophy	\$40
E03	Senior Large Instrumental Ensemble 18 years & under, 10 – 60 players	6 mins	Trophy	Trophy	Trophy	\$40
E04	Chamber Music Group 21 years & under, 3 – 9 players (UNCONDUCTED)	8 mins	\$250	\$150	\$100	\$40

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

## Notes

Music chosen for these sections may be two contrasting pieces.

Ensemble pianist MUST be within the age group specified for the section entered.

A **sketched stage plan** must be submitted to the Registrar at least 1 week before competition day.

Large Ensembles must not interchange more than 40% of players to another group competing in the same section.

Small Ensembles – no performer may participate in more than three ensembles using the same instrument in a given section.

Minimum or no amplification is permitted in each ensemble.

Drum kits and other large percussion instruments are provided. Please refrain from bringing your own.

# MINI RECITALS

Date(s): Sunday 9 August  
 Times: First section starts after 9:30 am  
 Enquiries to Registrar: Mrs Judy Serelis E: judyserelis@netspace.net.au  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: Hilary Travers  
 Official Accompanist†: Melanie Lee M: 0412 664 044 E: melanieml@optusnet.com.au

Sec. No	Section Description	Standard	Time Limit	Award	Entry Fee
N01	"Two of Us" – Duet any instrument and/or voice. 12 years & under	Any standard	3 mins	Certificate	\$20 (\$10 per entrant)
N02	"Two of Us" – Duet, any instrument and/or voice. 16 years and under.	Any standard	5 mins	Certificate	\$20 (\$10 per entrant)
N03	Solo instrument, including voice	AMEB Grades Prelim – 2 or equivalent*	2 mins	Certificate	\$20†
N04	Solo instrument, including voice	AMEB Grades 3 – 4 or equivalent*	3 mins	Certificate	\$20†
N05	Solo instrument, including voice	AMEB Grades 5 and above*	5 mins	Certificate	\$25†

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

## Notes

These sections are non-competitive, and offer the perfect introduction to eisteddfod performance without the pressure of competition. Participants gain valuable performance experience in front of a warm and appreciative audience, which will prepare participants for future music festivals and eisteddfods.

All participants will receive a detailed Adjudicator's report to assist them in perfecting their music for upcoming school concerts or music exams. The Adjudicator will also provide feedback at the end of each section, with a short master class.

Participants may choose more than one piece, provided that the total playing time does not exceed the time limit.

Please note that only one piano will be available.

\* See Rule No. 4 regarding AMEB grade or equivalent standard.

† Ensure you book the Official Accompanist through Stardom. You can do this up to 2 weeks before your performance date. Please forward a copy of your sheet music to the Official Accompanist at least 2 weeks prior to the event. (Private rehearsals may be organised directly with the Official Accompanist, at your cost.) Performing with the Official Accompanist is optional – you may choose to perform with your own accompanist, or unaccompanied.

# PIANO SOLOS

Dates: P01, P02 & P03 & P05: 16 Aug; P04: Tues 11 Aug, P06: 13 Aug; P07: 19 Aug; P08, 21 Aug; P09, P10 & P11: 9 Aug.

Times: Weekdays after 5.00 pm\*, weekends after 8:30 am\*

Entries close: 21 June 2020, or earlier, if section reaches capacity.

Enquiries to Registrar: Miss Wendy Wang E: wendy.wang1107@gmail.com

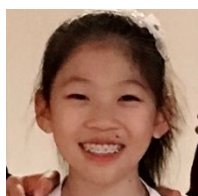
Venue: HUNTINGTOWER ORCHESTRAL ROOM

Adjudicators: Kenji Fujimura and David Soo

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
P01	Piano Solo, 8 years & under	2 mins	Medal	Medal	Medal	\$20
P02	Piano Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$20
P03	Piano Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$20
P04	<b>RAYMOND CAMPBELL MEMORIAL AWARD</b> Piano Solo -14 years & under	4 mins	Trophy +\$60	Medal +\$40	Medal +\$20	\$20
P05	<b>FRANCES FREE PIANO AWARD</b> Piano Solo, 12 to 14 years ONE Baroque OR Classical piece	4 mins	\$60	\$40	\$20	\$20
P06	Piano Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$25
P07	<b>HOWARD FREE AWARD</b> Piano Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$25
P08	<b>PINEWOOD COMMUNITY BANK SCHOLARSHIP</b> Piano Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$25
P09	Piano Solo, 8 – 16 years AMEB Preliminary to Grade 2 or equivalent <sup>†</sup>	2 mins	Medal	Medal	Medal	\$20
P10	Piano Solo, 8 – 16 years AMEB Grades 3 – 4 or equivalent <sup>†</sup>	3 mins	Medal	Medal	Medal	\$20
P11	<b>SYNDAL MUSIC AWARDS</b> Piano Solo, 8 – 16 years AMEB Grades 5 – 6 or equivalent <sup>†</sup>	4 mins	Medal + \$25 voucher	Medal + \$25 voucher	Medal + \$25 voucher	\$20

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

† See Rule No. 4 regarding AMEB grade or equivalent standard.



## Special Prize

### THE RENEE FAN MEMORIAL ENCOURAGEMENT AWARD

The Renee Fan Memorial Encouragement Award is awarded to a non-prize winning competitor in sections P01 – P03 as selected by the Adjudicator.

# RECORDERS

Date: Wednesday 12 August  
 Time: After 5:00 pm\*  
 Enquiries to Registrar: Mrs Sue Lyons E: sujlyons52@outlook.com  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: Hannah Coleman  
 Official Accompanist: Entrants must arrange their own accompanist if required for this section.

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
R01	<b>THE VICTORIAN RECORDER GUILD</b> Recorder Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$20
R02	<b>THE VICTORIAN RECORDER GUILD</b> Recorder Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$20
R03	<b>THE DON COWELL MEMORIAL TRUST</b> Recorder Solo, 13 to 18 years	5 mins	Medal + \$60	Medal + \$40	Medal + \$20	\$20
R04	<b>GEOFFREY HUGHES MEMORIAL AWARD</b> Junior Recorder Ensemble 12 years & under, 3 – 30 players (Percussion & other instruments allowed)	4 mins	Trophy + \$75	Trophy + \$50	Trophy	\$40
R05	<b>THE VICTORIAN RECORDER GUILD</b> Senior Recorder Ensemble, 18 years and under, 3 – 30 players (Percussion & other instruments allowed)	5 mins	\$100	\$75		\$40

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

## Notes

Performers in R01 – R03 must provide their own accompanist.

Pre-recorded backing music is not permitted in these sections. Musicians may perform unaccompanied or be accompanied by a single acoustic instrument only.

## Notes for Recorder Ensembles

The Recorder Ensemble sections are open to both school and non-school groups.

Groups may be conducted.

Two thirds of instruments must be recorders.

Ensembles must not interchange more than 40% of players to another group competing in the same section.

# STRINGS SOLOS

Date(s): S01, S02 & S03: Sat 15 Aug; S04, Tue 18 Aug; S05, S06 & S07: Sun 23 Aug  
 Times: Weekdays after 5.00 pm, weekends after 8:30 am  
 Enquiries to Registrar: Miss Myfanwy Bramble E: myfanwybramble@gmail.com  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: Dunja Lavrova Fleury  
 Official Accompanist†: Anne Lewitzka, M: 0455 848 209, E: alewitzka@vcass.vic.edu.au

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
S01	Strings Solo, 8 years & under	2 mins	Medal	Medal	Medal	\$20
S02	Strings Solo, 10 years & under	3 mins	Medal	Medal	Medal	\$20
S03	Strings Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$20
S04	<b>GERARD VAN DER WEIDE MEMORIAL PRIZE</b> Strings Solo, 14 years & under	4 mins	Medal +\$60	Medal +\$40	Medal +\$20	\$25
S05	Strings Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$25
S06	<b>ROTARY CLUB of MOUNT WAVERLEY AWARD</b> Strings Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$25
S07	<b>BOWS FOR STRINGS AWARD</b> Strings Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$25

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

## Special Prize

**JEAN BEDDOE AWARD:** Outstanding Entrant in String Sections S01 – S07– \$100

## Notes

Pre-recorded backing music is not permitted in these sections. Musicians may perform unaccompanied or be accompanied by a single acoustic instrument only.

† Performers MUST INDICATE whether they require the Official Accompanist on their entry. Performers must contact the Accompanist at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. (Private rehearsals may be organised directly with the Official Accompanist, at your own cost.)



# VCE RECITALS

Date(s): Saturday 8 August  
 Times: After 10:30 am  
 Enquiries to Registrar: Miss Majella Drew E: [missmdrew@gmail.com](mailto:missmdrew@gmail.com)  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: TBC  
 Official Accompanist: Entrants must arrange their own accompanist if required for this section.

Sec. No	Section Description	Standard	Time Limit	Award	Entry Fee
N06	Solo instrument, including voice. Any piece from the VCE curriculum.	VCE	8 mins	Certificate	\$25†

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

## Notes

This section is open to students currently doing VCE Music Performance only.

This section is non-competitive and offers the VCE student an opportunity to gain valuable performance experience, as well as a detailed Adjudicator's report to assist them in perfecting their music for VCE music exams.

The Adjudicator gives every participant a detailed Adjudicator's report and conducts a short master class at the end of the section to provide musical insights, feedback and practice techniques.

Participants may choose more than one piece, provided that the total playing time does not exceed the time limit.

Performers other than pianists: performing accompanied is optional – you may choose to perform with your own accompanist, or unaccompanied.

# VOCAL SOLOS

Date(s): V02 & V02, Saturday 8 August; V03, V04 & V05: Saturday 15 August  
 Times: Sessions start after 5.00 pm\*  
 Enquiries to Registrar: Ms Rae Kum E: rae.kum03@hotmail.com  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: Curtis Bayliss  
 Official Accompanist†: Linda O'Brien, P: 03 9380 8800, M 0409 130 789

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
V01	Junior Vocal Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$20
V02	Junior Vocal Solo, 14 years & under	3 mins	Medal	Medal	Medal	\$20
V03	<b>JENNIFER BOYLE MEMORIAL AWARD</b> Vocal Solo, 15 years to 18 years	4 mins	\$150	\$100	\$50	\$25
	<b>BABIRRA MUSIC THEATRE INC. AWARDS</b>					
V04	Vocal Solo, 18 years to 25 years Contemporary or Theatre Music	4 mins	\$200	\$125	\$75	\$25
V05	<b>ROTARY CLUB OF MONASH AWARD (1<sup>ST</sup> PRIZE)</b> Vocal Solo, 25 years & under	5 mins	\$250	\$150	\$100	\$25

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

## Notes

Pre-recorded backing music is not permitted in these sections. Performers may sing unaccompanied or be accompanied by a single acoustic instrument only.

† Performers MUST INDICATE whether they require the Official Accompanist on their entry. Performers must contact the Accompanist at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. Private rehearsals may be arranged directly with the Accompanist and is advised for senior sections.

# WOODWIND & BRASS SOLOS

Date(s): W01 & W02: Mon 10 Aug; W03, W06, W07 & W08: Fri 14 Aug; W04 & W05: Mon 17 Aug  
 Times: 5:30 pm onwards\*  
 Enquiries to Registrar: Miss Majella Drew, E: missmdrew@gmail.com  
 Venue: HUNTINGTOWER ORCHESTRAL ROOM  
 Adjudicator: Dr. Brigid Burke  
 Official Accompanist†: Anne Lewitzka, M: 0455 848 209, E: alewitzka@vcass.vic.edu.au

Sec. No	Section Description	Time Limit	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Entry Fee
W01	Wind Solo, 12 years & under	3 mins	Medal	Medal	Medal	\$20
W02	Wind Solo, 14 years & under	4 mins	Medal	Medal	Medal	\$20
W03	Wind Solo, 16 years & under	5 mins	\$150	\$100	\$50	\$25
W04	<b>PETER MARTIN AWARDS</b> Wind Solo, 18 years & under	6 mins	\$200	\$125	\$75	\$25
W05	Wind Solo, 18 years & under – Baroque or Classical Period	6 mins	\$200	\$125	\$75	\$25
W06	<b>MURRAY FARRELL SCHOLARSHIP AWARDS</b> Wind Solo, 21 years & under	8 mins	\$250	\$150	\$100	\$25
W07	Wind Solo, AMEB Grade 1 – 3 or equivalent‡	3 mins	MEDAL	MEDAL	MEDAL	\$20
W08	Wind Solo, AMEB Grade 4 – 6 or equivalent‡	4 mins	MEDAL	MEDAL	MEDAL	\$20

\*Start times are subject to final number of entries. Actual start time will be on your Notice of Appearance.

## Special Prize

**OAKLEIGH BRASS PRIZE** for best overall brass Performer in W01 – W03: an invitation to perform with Oakleigh Brass, including a cash performance fee of \$50.

## Notes

‡ See Rule No. 4 regarding AMEB grade or equivalent standard.

† Performers MUST INDICATE whether they require the Official Accompanist on their entry. Performers must contact the Accompanist at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. Private rehearsals may be arranged directly with the Accompanist and is advised for senior sections.

Pre-recorded backing music is not permitted in these sections. Musicians may perform unaccompanied or be accompanied by a single acoustic instrument only.

# RULES AND CONDITIONS OF ENTRY

1. The Festival is open to amateurs only. An amateur is one who does not derive income from the art in which he/she is entering.
2. The age of performers will be as at the 1st August 2020.
3. Students of Adjudicators in 2020 are not eligible to enter any solo sections their teacher is adjudicating.
4. The AMEB Grade (or equivalent\*) is the level at which the performer is studying at time of entry. Please verify with your music teacher that the "grade" of the piece to be performed is equivalent to the specified AMEB grade of the section to be entered to ensure fairness of competition. Entrants in the VCE section must be in VCE in 2020.
5. All entries must be via [www.stardom.com.au](http://www.stardom.com.au). Entry fee payment may be made by credit card, cheque or Direct Debit. See [www.monashyouthmusicfestival.com.au](http://www.monashyouthmusicfestival.com.au) for details.
6. Where a performer is entering more than one section, a different program must be performed for each section.
7. Soloists performing with accompaniment must use an accompanist using an acoustic instrument (e.g. piano or guitar). Pre-recorded accompaniment is not accepted in any section.
8. Performers requiring the Official Accompanist must make contact and supply sheet music at least 2 weeks prior to their performance. The Accompanist reserves the right to decline to assist if this condition is not met. Rehearsals are to be privately arranged with the Accompanist at the Accompanist's rate. NOTE: Rehearsal costs are not covered by the Festival entry fee.
9. A Notice of Appearance with date, time and venue will be forwarded to each performer.
10. The performer MUST register within the registration time and prior to section commencement time unless prior arrangement has been made with the Registrar. The performer must be ready to perform in the order shown in the Program and/or Running Sheet. A performer may be disqualified if not ready to perform when called.
11. The Performer must own a copy of the original sheet music. Refer to COPYRIGHT NOTE Rule No. 22 below. When registering, a photocopy of the music, with all bars clearly numbered, must be given to the Registrar
12. Performance selections must be chosen to finish within time limits prescribed. A bell or signal will indicate the expiration of the time and the point at which adjudication ceases. Performers have 20 seconds to cease playing without penalty. Performers exceeding the 20 second overtime limit may be disqualified.
13. The Committee reserves the right to appoint alternative adjudicators and accompanists, and to divide any section for adjudication.
14. In the event of an insufficient number of entries in any section, the Committee reserves the right to cancel, modify or merge the section with another. The prizes awarded will be at the Adjudicator's discretion.
15. No entry fee will be refunded unless a section is cancelled.
16. All performers must behave with kindness, courtesy and respect for all other performers at all times.
17. Prizes will be presented at the conclusion of each section. It is the responsibility of each performer to collect their Adjudicator's Report and any prizes. **All items not collected within 6 weeks shall become the property of MYMF.**
18. Performers and spectators must not communicate with the adjudicator until all their final section is completed. Any such contact may deem the contestant in question disqualified.
19. THE ADJUDICATOR'S DECISION IS FINAL. Any protest must be made in writing to The Secretary, within one hour of adjudication, and be accompanied by a deposit of \$10 to be forfeited if the protest is deemed unjustified.
20. PHOTOGRAPHS – The Committee is authorised to photograph any performer during the MYMF. In submitting your entry, you have granted permission for photographs to be used for marketing or grant application purposes only. Please advise the Photographer if you do not wish your photo to be taken.
21. UNAUTHORISED RECORDING OF PERFORMANCES BY PHONE, CAMERA, VIDEO CAMERA OR OTHER EQUIPMENT IS STRICTLY PROHIBITED. Photos are permitted and welcome at the conclusion of each section and session.
22. COPYRIGHT—According to APRA/AMCOS and Copyright Australia Ltd. (CAL), Performers using copyright protected sheet music (i.e. not from memory) MUST USE ORIGINAL MUSIC PUBLICATION ONLY. The Performer must comply with the Copyright Regulations available from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. ([www.apra-amcos.com.au](http://www.apra-amcos.com.au)). While the MYMF has permission to handle the Performer's photocopies during the Music Festival for adjudication purposes only, the Committee does not condone the unlawful copying of Copyright material.
23. ENTRIES CLOSE 20 June 2020. No late entries will be accepted.

Further information can be obtained from [www.monashyouthmusicfestival.com.au](http://www.monashyouthmusicfestival.com.au). All other matters should be referred to The Secretary, PO Box 121, MOUNT WAVERLEY VIC. 3149.